

Curriculum Vitae

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Education & Qualifications

Royal Conservatoire of Scotland, University of Glasgow

BEd Music (Hons) 2:1 With Merit in Teaching

Studied vocal performance with George Gordon (RCS), techniques of teaching voice with Marilyn Smith (Glasgow Phoenix Choir), Organ with David Hamilton, and education studies led by John Pitcathley (Director of Music, Diocese of Motherwell). Trombone with Lance Green (RSNO). School experience in primary and secondary schools.

Lenzie Academy, 2002 – 2008

Music studies overseen by Mrs Aileen Kelly

Advanced Higher A

.Higher ABBC

Intermediate 2 A

Experience

Singer

Performance honours- voice, RCS. Freelance, Hark Wedding Music, Schola Una Voce **Organist**

Freelance Organist

2008 – present

Experience in all major Christian traditions and churches from Scotland to the Isle of Man. Recital experience includes regular work at Kelvingrove Art Gallery, Ayr Town Hall and my own concert series at St John's, Greenock.

Hamilton South Parish Church Organist and Choirmaster, 2009 - 2011

In my post at Hamilton South Parish Church I have transformed the musical life of the parish. In the past two years I have doubled the size of the choir and have raised their ability from singing in unison to performing choral 'standards' in SATB harmony

St Luke's Church of Scotland, Paisley

Director of Music, 2011 – 2013

In the time I was at St Luke's, I increased numbers to a balanced choir of fifteen, I founded the *Music at St Luke's* concert series, and recorded a CD to raise funds for the organ. The choir grew from singing in unison to being able to sing polyphony.

Experience

Ayrshire Voices

Organist in Residence, 2011 – 2013

I accompanied the choirs for major concerts throughout the year featuring large scale works with orchestra, at venues including Ayr Town Hall and Holy Trinity Church, Ayr.

St John's Episcopal Church, Greenock Organist and Director of Music, 2013-2015 Recorded the Fauré Requiem and conducted the Widor Mass and Vierne's Messe Solennelle in addition to maintaining a busy schedule of full choral services. The choir have premiered two of my own compositions. I also founded a concert series which attracted top professional performers.

Immaculate Heart of Mary, Balornock Organist and Director of Music, 2016-present Responsible for playing the organ and directing the professional schola for weekly services. Traditional Latin Mass, Sunday Vespers and Benediction and monthly Compline (Traditional Divine Office).

Una Voce Scotland

Organist and Director of Music, 2017-present

Play the organ and direct the schola for the Traditional Latin Mass and Offices around the central belt. Directed music for Pontifical High Masses offered by HE Cardinal Burke and HEx +Schneider.

Musical Direction and Conducting

Scripture Union Scotland

Musical Director, 2010, 2011

Hamilton Community Choir

Musical Director, 2012

Also worked with: Brass Sounds Inverclyde, Riverside Youth Band, Kilbarchan singers, Barrhead Brass Band

Teaching

Extensive private teaching schedule from beginner to further education. 100% ABRSM pass rate, majority Merit and above. Successfully prepared students for entry to Royal Conservatoire.

Inverclyde Council

Instrumental Brass Instructor, 2009 - 2014

BEd Music (hons) RSAMD/University of Glasgow

2008 - 2012

Strong grounding in education theory and psychology. Four years of experience in eight diverse schools including primary and secondary.

Bishopbriggs Academy Music NQT

2012-2013

Teacher of Music, Turnbull High School

2013-

Strengths include curriculum development, raising attainment, accompaniment, composition, pastoral care. In addition to curriculum I have founded and coached ensembles including ceilidh bands, senior choirs, chamber choirs, ABRSM theory classes and individual singing lessons.

PT RE BGE (Acting), Turnbull High School

2018-

Generalist RE teacher and School Retreat Co-ordinator from 2015. CTC 2016. Acting PT RE BGE October 2018-present.